## Chronological Development of HDTV



HDTV camera composed of 1inch DIS (Diode-gun Impregnatedcathode SATICON) tube, at a CBS studio, 1982.



35-mm film laser telecine for converting film to HDTV, 1984.



50-inch diagonal rear projection display, 1986.



HDTV hand-held camera, 1986.

The world's first HDTV broadcast via satellite, 1989.

Prototype of HDTV VTR, 1981.

HDTV system at the Gifu museum in Japan, 1989. Public viewing of the Seoul Olympic Games, 1988. HDTV hand-held camera, 1986. 50-inch diagonal rear projection display, 1986. Covering Los Angeles Olympics, 1984. 35-mm film laser telecine for HDTV, 1984. Laser beam recorder for converting

HDTV to 35-mm film, 1984.

1970

HDTV camera composed of 1-inch DIS tubes, 1982.

Prototype of HDTV VTR, 1981.

HDTV camera composed of 2-inch RBS tubes, 1975

Proposing a study program on HDTV to the CCIR, 1972.





HDTV camera composed of 2-inch RBS (Return Beam SATICON) tubes, 1975.

1964

**Beginning of** R&D, 1964.



1980

22-inch CRT, 1973.

Psychophysical analysis of the "Sensation of Reality" using a hemispherical screen, 1980.



30-inch CRT, 1978.

Vision," 1982.

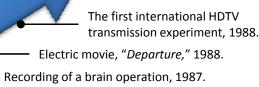
Demonstration of HDTV in USA, 1981.

Wide screen display composed of three 26-inch CRTs, 1975.



The first HDTV program "Images for Hi-

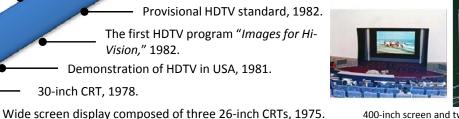
Demonstration of HDTV at **SMPTE Winter Conference in** USA, 1981.



400-inch screen and twelve CRT projectors, 1985.

MUSE, a bandwidth compression system, 1983.

1989



400-inch screen and twelve CRT projectors 1985.



MUSE (Multiple Sub-Nyquist Sampling Encoding), a bandwidth compression system, 1983.